A Note on the Pottery from Brinsbury College 2010-2011

By Gordon Hayden

INTRODUCTION AND SUMMARY

This note covers material recovered during fieldwork at Brinsbury College by Worthing Archaeological Society in 2010 and 2011. The assemblage consists of material from excavation and fieldwalking (Table 1) most of which is datable to the Roman period. The impression is one of deposition of discarded pottery during a period from the 2nd century AD continuing to the mid-4th century AD, and bears some resemblance to that recovered from Slindon (Hayden 2011) and Blacksmith's Corner (Hayden 2014).

METHODOLOGY

Some of the material was originally examined by the writer two years ago using a hand lens at X20 magnification. However as much of the material is badly degraded, possibly due to the field being deep ploughed in modernity, for this assessment a pocket microscope at X60 magnification incorporating a built-in artificial illumination source was used to ascertain the nature of inclusions. Consequently, this has led to some of the material being reassigned, including a couple of fragments which might not be pottery.

DISCUSSION

Of most note are three sherds of Pulborough samian (Tomber & Dore 1998: 186; fabric code: PUL SA). These appear to emanate from three different vessels and are likely to date to the first half of the 2nd century AD. Amongst the rest of the assemblage are a few sherds of Rowland's Castle coarseware, including a number of rims which can be paralleled at Fishbourne (Cunliffe 1971). The major period of production of this fabric dates from the mid-1st century to the end of the 3rd century AD (Dicks 2009: 55 & 65; fabric code: A). Also recognised were fineware sherds of Central Gaulish samian (Tomber & Dore 1998: 30; fabric code LMV SA) and New Forest Colour-Coated (Tomber & Dore 1998: 141; fabric code NFO CC) wares, and a few very degraded sherds of Alice Holt/Fanham (Tomber & Dore 1998: 138; fabric code ALH RE) and Dorset Black-Burnished Ware 1 (Tomber & Dore 1998: 127; fabric code: DOR BB 1).

Table 1: The Pottery From Brinsbury College 2010-2011

| Context | SF | Qty | Weight | Description |
|--------------|-----|-----|--------|--|
| Excavated | | | | |
| 2 | 460 | 1 | 3 | Local copy of Oxfordshire Red-Slipped Ware |
| 2 | 356 | 1 | 4 | Rowland's Castle jar Fishbourne type 313 |
| 2 | | 1 | 36 | Pulborough Samian Curle 11 bowl flange |
| 2 | | 1 | 5 | Pulborough Samian Drag. 37 decorated bowl body |
| 2 | | 1 | 1 | Post-Medieval ceramic (?land drain) |
| Fieldwalking | | | | |
| B5 | | 1 | 4 | Rowland's Castle body |
| B7 | | 1 | 1 | Pulborough Samian Drag. 30 bowl lower body protrusion |
| C3 | | 1 | 2 | Degraded Les Martres-de-Veyre (Central Gaul) Samian |
| C4 | | 1 | 7 | New Forest (Metallic) Colour-Coated beaker |
| C4 | | 1 | 7 | Alice Holt/Farnham coarseware |
| D4 | | 1 | 30 | Very degraded Alice Holt/Farnham coarseware or a micaceous sandstone |
| E4 | | 1 | 3 | Degraded Alice Holt/Farnham coarseware (BB1 copy) |
| E5 | 203 | 1 | 5 | South Dorset Black-Burnished 1 (BB1) |
| E6 | | 1 | 4 | Local copy of Oxfordshire Red-Slipped Ware |
| F8 | | 1 | 52 | Miscellaneous White Ware flagon body |
| F9 | | 1 | 8 | Rowland's Castle jar Fishbourne type 313 |
| G7 | | 1 | 14 | Degraded Rowland's Castle bowl Fishbourne type 209 |
| G8 | | 1 | 5 | Rowland's Castle jar Fishbourne type 161 |
| K10 | | 1 | 9 | Very degraded Dorset BB1 or a shale object |
| TOTAL | | 19 | 200 | |

REFERENCES

Cunliffe, B.W. 1971. *Excavations at Fishbourne 1961-1969, Volume II: the finds*. London: Report of the Research Committee of the Society of Antiquaries of London 27.

Dicks, J. 2009. The Rowland's Castle Romano-British Pottery Industry. *Journal of Roman Pottery Studies* **14**: 51-66.

Hayden, G.K.R. 2011. *The Pottery from the Slindon Park Excavations 1999-2004*. Unpublished Archive Report: Worthing Archaeological Society.

Hayden, G.K.R. 2014. *The Pottery from the Blacksmith's Corner Excavations* 2006-2012. Unpublished Archive Report: Worthing Archaeological Society.

Tomber, R. & Dore, J. 1998. *The National Roman Fabric Reference Collection: a handbook*. London: MoLAS Monograph **2**.

GKR Hayden BA MA March 2014